Goyaesques for Wind Orchestra

	Bold J = 64	be		# <u>#</u>	ı de Carols IV				Timothy A
Piccolo	64 -	f F	-	##	-	-	-	-	-
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Flute 2		$f_{ ho}$	_	• • •		-	_	-	
Flute 2	1 9 4	$f_{ ho ho}$		*-			pe þa	þø.	
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Oboe 2		f	_	* *			pp	· ·	
English Horn			-	}	-	-	-	-	<u>-</u>
		f		to the					
Bassoon 1	9:4 -	f	-	}	-	-	-	_	- ;
Bassoon 2	9:4 -	1 bd 1	_	† 40 †	-	-	-	_	- }
Contrabassoon	9:4 -	f to the state of	-	} bo }	-	-	-	_	-
Communication	4	f		, Ho					
E♭ Clarinet	· 	*	-	# *	-	-	-	_	
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Bb Clarinet 1		f	_	£ "			_	-	p
Bb Clarinet 2	-	} >0 }	-	‡ * †	-	-	-	-	-
Bb Clarinet 3	-		-	* * *	-	-	-	-	-
		f		#°					
Bb Bass Clarinet	-	f		* #0	-	-			
Alto Saxophone 1	-		<u> </u>	* ***	-	-	-	<u> </u>	
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Alto Saxophone 2		<i>f</i>		* # *	-	-	-	<u> </u>	-
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	94					4	<u> </u>		
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F Horn 2	<i>f</i>		*	+ *		þø. *	p espr.	=	-
F Horn 2		96.				be: }	p espr.	-	
F Horn 3						be:	p espr.	-	-
							p espr.	-	
F Horn 3							p espr.	-	
F Horn 3							p espr.	-	-
F Horn 3							p espr.	-	-
F Horn 3 F Horn 4 Trombone 1 Trombone 2							p espr.	-	
F Horn 3 F Horn 4 Trombone 1							p espr.	-	
F Horn 3 F Horn 4 Trombone 1 Trombone 2							p espr.	-	
F Horn 3 F Horn 4 Trombone 1 Trombone 2 Bass Trombone Euphonium 1		f					p espr.		
F Horn 3 F Horn 4 Trombone 1 Trombone 2 Bass Trombone							p espr.		
F Horn 3 F Horn 4 Trombone 1 Trombone 2 Bass Trombone Euphonium 1		f bo t					p espr.	-	
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F Horn 3 F Horn 4 Trombone 1 Trombone 2 Bass Trombone Euphonium 1 Euphonium 2		f bo t		* *			p espr.		
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F Horn 3 F Horn 4 Trombone 1 Trombone 2 Bass Trombone Euphonium 1 Euphonium 2 Tuba 1		f f f f f f f f f f f f f		\$ \$\frac{1}{2}\$			p espr.		
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